

Fragile Palm Leaves

MS ID 1175

Room 3A

Anguttair paḷi-16

ekaniṣṭhā anguttarī
dukanipāṭ anguttarī
tikanipāṭ anguttarī
catukanipāṭ anguttarī
pañcakanipāṭ anguttarī

1175

Fragile Palm Leaves

MS ID 1175

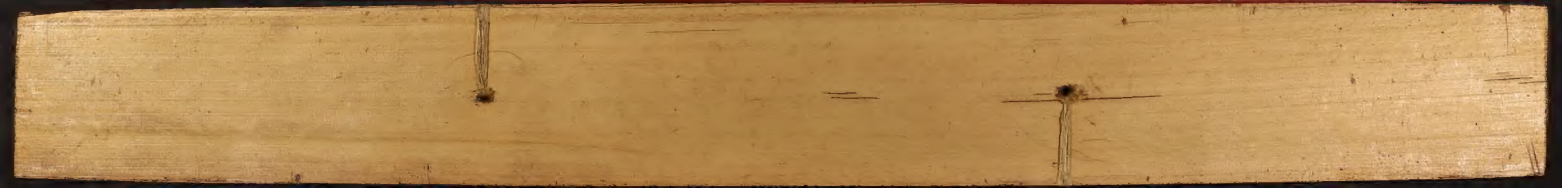
Room 3A

Aṅguttara-pāli-10

ekaniṣe aṅguttarī
dukaṇiṣe aṅguttarī
tisaṇiṣe aṅguttarī
catuṣkaṇiṣe aṅguttarī
pañcaṇiṣe aṅguttarī

အနုတ္တရပါလိ ၁၀
ဧကနိဓေ အနုတ္တရီ
သုကနိဓေ အနုတ္တရီ
တိဓာနိဓေ အနုတ္တရီ
ဇာတုကနိဓေ အနုတ္တရီ
ပဉ္စကနိဓေ အနုတ္တရီ

ကျေးဇူးတင်သော
အထူးအထူး
အထူးအထူး



ကိ

နန္ဒာဝရဏ

[illegible][illegible]

ന

നാലാം പ്രകാശം

2

ജാതികളെക്കുറിച്ചു

2

[illegible]

நிதித் தொகுதி.

[illegible]

உள்ளுள்ளு

၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

சுருதிபதி

2

ဒုတိယကြိမ်တွင် ပေါ်ပေါက်

C

9

1872

C^o

၂၁၇ နှစ် ၁၇၈၈

Wright, Wood

५३

ਅੰਤਰਿਕਸ਼ਿਕਾ

६

[illegible]

2

အကြောင်းပြန်

[illegible]

[illegible]

۵۵

പ്രകൃതിദൈവം

3

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

১৫৭

$\frac{1}{2} \pi$

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

അ

EXHIBITION, 1893, DEC. 7

⁶ 200.

உரை, மீட்டிவிட்டேன்

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

[illegible]

Trifolium

[illegible]

Handwritten text in the top section of the manuscript page, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript page, consisting of approximately 10 lines of script.

24. 25. 26. 27.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top strip, written in a cursive script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

W. H. R. 1874

3

1871

1875

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some small circular symbols or dots interspersed within the text, possibly serving as markers or decorative elements.

Handwritten text in Arabic script, continuing from the top section. This section also consists of approximately 10 lines of dense, cursive script. Like the top section, it contains some small circular symbols or dots.

675

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or treatise. There are some large, stylized initial letters or decorative elements interspersed throughout the text. The paper has a yellowish, aged appearance.]

U⁵

W. J. F. 1871

97

[illegible]

21. 10. 1914

[The following section contains several horizontal bands of handwritten text in Devanagari script, which appear to be bleed-through from another page or are part of a separate manuscript layer.]

۱۰۰

Handwritten marginal note in the top right corner, likely a title or reference.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

5

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

Handwritten notes in the top right corner.

Main body of handwritten text in the upper section, consisting of approximately 10 lines of Burmese script.

Main body of handwritten text in the lower section, continuing the Burmese script from the upper section.

[illegible]

८

10. 1. 1891

3

1. *U. (U.)*
 2. *U. (U.)*
 3. *U. (U.)*
 4. *U. (U.)*
 5. *U. (U.)*
 6. *U. (U.)*
 7. *U. (U.)*
 8. *U. (U.)*
 9. *U. (U.)*
 10. *U. (U.)*
 11. *U. (U.)*
 12. *U. (U.)*
 13. *U. (U.)*
 14. *U. (U.)*
 15. *U. (U.)*
 16. *U. (U.)*
 17. *U. (U.)*
 18. *U. (U.)*
 19. *U. (U.)*
 20. *U. (U.)*
 21. *U. (U.)*
 22. *U. (U.)*
 23. *U. (U.)*
 24. *U. (U.)*
 25. *U. (U.)*
 26. *U. (U.)*
 27. *U. (U.)*
 28. *U. (U.)*
 29. *U. (U.)*
 30. *U. (U.)*
 31. *U. (U.)*
 32. *U. (U.)*
 33. *U. (U.)*
 34. *U. (U.)*
 35. *U. (U.)*
 36. *U. (U.)*
 37. *U. (U.)*
 38. *U. (U.)*
 39. *U. (U.)*
 40. *U. (U.)*
 41. *U. (U.)*
 42. *U. (U.)*
 43. *U. (U.)*
 44. *U. (U.)*
 45. *U. (U.)*
 46. *U. (U.)*
 47. *U. (U.)*
 48. *U. (U.)*
 49. *U. (U.)*
 50. *U. (U.)*
 51. *U. (U.)*
 52. *U. (U.)*
 53. *U. (U.)*
 54. *U. (U.)*
 55. *U. (U.)*
 56. *U. (U.)*
 57. *U. (U.)*
 58. *U. (U.)*
 59. *U. (U.)*
 60. *U. (U.)*
 61. *U. (U.)*
 62. *U. (U.)*
 63. *U. (U.)*
 64. *U. (U.)*
 65. *U. (U.)*
 66. *U. (U.)*
 67. *U. (U.)*
 68. *U. (U.)*
 69. *U. (U.)*
 70. *U. (U.)*
 71. *U. (U.)*
 72. *U. (U.)*
 73. *U. (U.)*
 74. *U. (U.)*
 75. *U. (U.)*
 76. *U. (U.)*
 77. *U. (U.)*
 78. *U. (U.)*
 79. *U. (U.)*
 80. *U. (U.)*
 81. *U. (U.)*
 82. *U. (U.)*
 83. *U. (U.)*
 84. *U. (U.)*
 85. *U. (U.)*
 86. *U. (U.)*
 87. *U. (U.)*
 88. *U. (U.)*
 89. *U. (U.)*
 90. *U. (U.)*
 91. *U. (U.)*
 92. *U. (U.)*
 93. *U. (U.)*
 94. *U. (U.)*
 95. *U. (U.)*
 96. *U. (U.)*
 97. *U. (U.)*
 98. *U. (U.)*
 99. *U. (U.)*
 100. *U. (U.)*

٦

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁ ရက်

५

1891

470

1875

九

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

2

1871

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Small handwritten mark or symbol on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1871

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items.

Handwritten text in Arabic script, consisting of approximately 12 lines. This section continues the text from the top page, maintaining the same dense, cursive style. There are some visible ink variations and slight fading in certain areas.

66